MIAS 210: “Out of the Past” Ethics of Film Restoration  
Fall 2013  
Michael Pogorzelski  
Screenings: Mon. – 7:30 PM Linwood Dunn Theater  
Seminar: Wed. - 6:00 – 9:00 GSE&IS 245  
Office Hours: By appointment  
310 247 2027 / mpogo@oscars.org

Required Texts

Bordwell, David *Pandora’s Digital Box* – available as e-book only:  
[http://www.davidbordwell.net/books/pandora.php](http://www.davidbordwell.net/books/pandora.php)


Class Schedule

September 30th  Schawn Belston, 20th Century-Fox  
Film: *My Darling Clementine* (1946, John Ford)  
October 2nd  Readings: Janna Jones, *The Past is a Moving Image*, pgs. 1-51

October 7th  Jere Guldin, UCLA Film & Television Archive  
Film: **Restoring Clara Bow**: *Red Hair, Three Weekends* fragments and the recently-preserved feature *Poisoned Paradise* (1924)  
October 9th: Readings: Caroline Frick: *Saving Cinema. The Politics of Preservation*, pgs. 3-52  
Bordwell, David *Pandora’s Digital Box*, Introduction, Chapters 1 - 2

October 14th  Robert Harris, Independent restorationist  
Film: *Rear Window* (1954, Alfred Hitchcock)  
October 16th: Readings: Frick, 53-86  
Bordwell, Chapters 3 - 4

October 21st  Joe Lindner, Academy Film Archive  
Film: **Preserving Large Format Film** *The Miracle of Todd-AO, A Place to Stand, To Be Alive*  
October 23rd: Readings: Jones, 53-82
October 28th  Adrian Wood, Independent Consultant, International Olympic Committee  
Film: Preserving Feature Films and Film Records of the Olympic Games  
October 30th: Readings: Frick, 119-150  
Bordwell, Chapters 5 - 6

November 4th  Heather Sabin, Academy Film Archive  
Films: Preserving the Academy Awards – Radio, Film, Kinescope, Video, HD, Digital  
November 6th: Readings: Jones, 83-136  
Bordwell, Chapters 7 – 8 + Conclusion

NO SCREENING on NOVEMBER 11th  
November 13th: Readings: Frick, 151-180

November 18th  Jeff Lambert, National Film Preservation Foundation  
Films: Preserving the Avant-Garde: the NFPF’s Avant-Garde Treasures DVD set  
November 20th: Readings: Jones, 137-175

November 25th  Rita Belda, Sony Pictures Entertainment  
Film: Hard Times (1975, Walter Hill)  
November 27th: Readings: articles TBD

December 2nd  Theo Gluck, Walt Disney Company  
Film: Digital Restoration of Academy Award-winning Disney Animated Shorts: FLOWERS AND TREES, THE OLD MILL, TOOT WHISTLE PLUNK AND BOOM  
December 4th: No readings

December 9th  Keanu Reeves and Justin Szlasa, independent producers (schedule permitting)  
Film: SIDE BY SIDE (2012)

Final paper due December 18th

Requirements:

1. Regular Class attendance and participation (10% of grade)  
2. Reading all texts before class (10%)  
3. Compare and contrast archival theories in Jones and Frick. 11/14 (5 pages) (30%)  
4. Final paper (20 pages, double spaced), plus footnotes, bibliography. Paper may cover any topic, dealing with film/video restoration, whether practical and/or theoretical. (50%)

Auxiliary Readings:
Giovanna Fossati: From Pixel to Grain. The Archival Life of Film in Transition. Amsterdam: University of Amsterdam Press, 2009
Paul Read & Mark-Paul Meyer: Restoration of Motion Picture Film. Oxford: Butterworth/Heinemann, 2000