MOVING IMAGE ARCHIVE STUDIES

2012–2013

Core resource list
September 18, 2012

Students are particularly encouraged to gain early familiarity with those resources marked with an asterisk (*).

Associations, institutions, organizations, and events

Professional associations and scholarly societies

Organizations that hold meetings and conferences in the field of audiovisual archives include the following:

- **CCAAA**: the Co-ordinating Council of Audiovisual Archives Associations [http://www.ccaa.org/], which holds its Joint Technical Symposium every three years (the most recent one in Oslo, Norway, May 2–5, 2010); the CCAAA currently has nine institutional members, as follows:
  - **ARSC**: the Association for Recorded Sound Collections [http://www.arsc-audio.org/].
  - **AMIA**: the Association of Moving Image Archivists [http://www.amianet.org/], which holds its annual conference in late fall / early winter (the upcoming one in Seattle, WA, December 4–7, 2012; [http://www.amiaconference.com/]), as well as The Reel Thing: Los Angeles (presenting the latest technologies in audiovisual restoration and preservation) annually in summer, and a Digital Asset Symposium in Los Angeles in fall (the upcoming one on October 19, 2012; [http://www.digitalassetsymposium.org/]).
  - **IASA**: the International Association of Sound and Audiovisual Archives [http://www.iasaweb.org/].
  - **ICA**: the International Council on Archives [http://www.ica.org/].
  - **FIAT/IFTA**: the International Federation of Television Archives [http://www.fiatiifta.org/].
  - **SEAPAVAA**: the Southeast Asia-Pacific Audiovisual Archive Association [http://www.seapavaa.com/].
  - **FOCAL International**: the Federation of Commercial Audiovisual Libraries [http://www.focalint.org/].

Other professional associations for librarians and archivists:

- **ALA**: the American Library Association [http://www.ala.org/].
- **ASIS&T**: the American Society for Information Science and Technology [http://www.asist.org/], and its Special Interest Group on Visualization, Images & Sound (SIG/VIS; [http://www.asis.org/SIG/SIGVIS/index.html]).
- **CLA**: the California Library Association [http://www.clanet.org/].
• **OLAC**: Online Audiovisual Catalogers ([http://www.olacinc.org/](http://www.olacinc.org/)).


• **SCA**: the Society of California Archivists ([http://www.calarchivists.org/](http://www.calarchivists.org/)).


Student chapters of AMIA:

• * **AMIA Student Chapter at UCLA**: [http://amiastudentchapteratucla.blogspot.com/](http://amiastudentchapteratucla.blogspot.com/)

• **AMIA @ NYU**: [http://amiastudentsnyc.com/](http://amiastudentsnyc.com/)

Other UCLA student groups:

• **ARTiFACTS**: UCLA student group exploring issues relating to collections of or about the visual and performing arts, and artifacts of material culture: [http://polaris.gseis.ucla.edu/artifacts/](http://polaris.gseis.ucla.edu/artifacts/)

• **ASIST Student Chapter at UCLA**: [http://polaris.gseis.ucla.edu/asist/](http://polaris.gseis.ucla.edu/asist/)

• **SAA Student Chapter at UCLA**: [http://polaris.gseis.ucla.edu/saa/](http://polaris.gseis.ucla.edu/saa/)

• **SLA Student Chapter at UCLA**: [http://uclasla.wordpress.com/](http://uclasla.wordpress.com/)

Associations and societies dedicated to the study of moving image production, history, theory, criticism, aesthetics and/or philosophy (variously known as film, cinema, motion picture, television, video, screen and/or [new] media studies):

• **BAFTSS**: the British Association of Film, Television and Screen Studies ([http://www.bafiss.org/](http://www.bafiss.org/)).

• **BUFVC**: the British Universities Film & Video Council ([http://bufvc.ac.uk/](http://bufvc.ac.uk/)).

• **Domitor**: “the international society for the study of early cinema” ([http://www.domitor.org/](http://www.domitor.org/)).

• **IAMHIST**: the International Association for Media and History ([http://iamhist.org/](http://iamhist.org/)).

• **MeCCSA**: the Media, Communication and Cultural Studies Association ([http://www.meccsa.org.uk/](http://www.meccsa.org.uk/)).


• **PCA/ACA**: the Popular Culture Association / American Culture Association ([http://pcaaca.org/](http://pcaaca.org/)).

• * **SCMS**: the Society for Cinema and Media Studies ([http://www.cmstudies.org/](http://www.cmstudies.org/)), which holds its annual conference in late winter / early spring (the upcoming one in Chicago, IL, March 6–10, 2013; [http://www.cmstudies.org/?page=upcoming_conference](http://www.cmstudies.org/?page=upcoming_conference)).

• **SPSCVA**: the Society for the Philosophic Study of the Contemporary Visual Arts ([https://webspace.utexas.edu/jan752/Everything_Jenn/SPSCVA/](https://webspace.utexas.edu/jan752/Everything_Jenn/SPSCVA/)).

• **UFVA**: the University Film & Video Association ([http://www.ufva.org/](http://www.ufva.org/)).

Societies for motion-imaging professionals in the broadcast, broadband, cinema, and technology industries:

• **SMPTE**: Society of Motion Picture & Television Engineers ([http://www.smpte.org/](http://www.smpte.org/)), which holds its annual tech conference and expo in fall (the upcoming one in Los Angeles, CA, October 22–25, 2012).

• **BKSTS**: British Kinematograph, Sound and Television Society ([http://www.bksts.com/](http://www.bksts.com/)).

### Studios and commercial services

See the National Film Preservation Board’s lists at * [http://www.loc.gov/film/studios.html](http://www.loc.gov/film/studios.html) and [http://www.loc.gov/film/tele.html](http://www.loc.gov/film/tele.html).
Institutes, foundations, and centers

- **AMPAS**: The Academy of Motion Pictures Arts and Sciences (Beverly Hills, CA): http://www.oscars.org/
- **Academy Museum of Motion Pictures**: http://www.oscars.org/academy/moviemuseum/index.html
- **AFI**: The American Film Institute (Los Angeles, CA): http://www.afi.com/
- **ACE**: L'Association des Cinémathèques Européennes (Brussels, Belgium): http://www.ace-film.eu/
- **BAVC**: The Bay Area Video Coalition (San Francisco, CA): http://www.bavc.org/
- **BFI**: The British Film Institute (London, UK): http://www.bfi.org.uk/
- **Center for Home Movies**: (Baltimore, MD): http://www.centerforhomemovies.org/
- **Creative Commons**: http://creativecommons.org/
- **DAM Foundation**: Digital Asset Management: http://damfoundation.org/
- **DEUTSCHES FILMINSTITUT**: Die Deutsche Film- und Fernsehakademie (Berlin, Germany): http://www.deutsches-filminstitut.de/
- **Echo Park Film Center**: http://www.echoparkfilmcenter.org/
- **EYE Film Institute**: (Amsterdam, The Netherlands): http://www.eyefilm.nl/en
- **The Film Foundation**: (Los Angeles, CA, and New York, NY): http://www.filmfoundation.org/
- **IPI**: The Image Permanence Institute (Rochester, NY): https://www.imagepermanenceinstitute.org/
- **IMAP**: Independent Media Arts Preservation (Bronx, NY): http://www.imappreserve.org/
- **INA**: Institut National de l'audiovisuel (Paris, France): http://www.ina.fr/
- **ISDCF**: Inter-Society Digital Cinema Forum: http://www.isdcf.com/
- **LittleFilm**: The International Center for 8mm Film (Rowley, MA): http://www.littlefilm.org/
- **MPEG**: The Moving Picture Experts Group: http://mpeg.chiariglione.org/
- **NAVCC**: The National Audio-Visual Conservation Center (Washington, DC, and Culpeper, VA): http://www.loc.gov/avconservation/
- **NFPB**: The National Film Preservation Board (Washington, DC): http://www.loc.gov/film/
- **NFPF**: The National Film Preservation Foundation (San Francisco, CA): http://www.filmpreservation.org/
- **The Paley Center** for Media (Beverly Hills, CA, and New York, NY): http://www.paleycenter.org/

Moving image archives

- **Academy Film Archive**: (Los Angeles, CA): http://www.oscars.org/filmarchive/index.html
- **Anthology Film Archives**: (New York, NY): http://anthologyfilmarchives.org/
- **BAM/PFA**: University of California, Berkeley Art Museum & Pacific Film Archive (Berkeley, CA): http://www.bampfa.berkeley.edu/
- **BFI National Archive**: (London, UK): http://www.bfi.org.uk/archive-collections
- **BArch**: Das Bundesarchiv-Filmarchiv (Berlin, Germany): http://www.bundesarchiv.de/benutzung/sachbezug/film/index.html.en
- **George Eastman House**: International Museum of Photography and Film (Rochester, NY): http://www.eastmanhouse.org/
- **Harvard Film Archive**: (Cambridge, MA): http://hcl.harvard.edu/hfa/
- **LoC MBRS**: Library of Congress. Motion Picture, Broadcasting and Recorded Sound Division (Washington, DC): http://www.loc.gov/rr/mopic/
- **MoMA**: Museum of Modern Art, Department of Film (New York, NY): http://www.moma.org/explore/collection/film

• **Northeast Historic Film** (Bucksport, ME): [http://www.oldfilm.org/](http://www.oldfilm.org/)

• *UCLA* Film & Television Archive (Los Angeles, CA): [http://www.cinema.ucla.edu/](http://www.cinema.ucla.edu/)

• *USC*: Hugh M. Hefner Moving Image Archive, University of Southern California (Los Angeles, CA): [http://cinema.usc.edu/about/movingimagearchive.cfm](http://cinema.usc.edu/about/movingimagearchive.cfm)

See also the National Film Preservation Board’s list of public moving image archives and research centers at [http://www.loc.gov/film/arch.html](http://www.loc.gov/film/arch.html); FI AFI’s list of affiliates at [http://www.fiafnet.org/uk/members/links.html](http://www.fiafnet.org/uk/members/links.html); and UCLA Library’s lists of film and video collections at [http://guides.library.ucla.edu/content.php?pid=22853&sid=169040](http://guides.library.ucla.edu/content.php?pid=22853&sid=169040), and special collections and archives at [http://guides.library.ucla.edu/content.php?pid=22853&sid=31279](http://guides.library.ucla.edu/content.php?pid=22853&sid=31279).

### Portals and digital collections

• **American Memory** (Library of Congress): [http://memory.loc.gov/ammem/index.html](http://memory.loc.gov/ammem/index.html)


• CPB: Corporation for Public Broadcasting, American Archive: [http://www.cpb.org/features/americanarchive/](http://www.cpb.org/features/americanarchive/)

• **European Audiovisual Observatory**: [http://www.obs.coe.int/](http://www.obs.coe.int/)

• *EFG*: European Film Gateway: [http://www.europeanfilmgateway.eu/](http://www.europeanfilmgateway.eu/)

• **Europa Film Treasures**: [http://www.europafilmtreasures.eu/](http://www.europafilmtreasures.eu/)

• EUscreen: [http://www.euscreen.eu/](http://www.euscreen.eu/)

• Facets Film Portal: [http://facets.org/filmportal/](http://facets.org/filmportal/)

• filmarchives online: [http://www.filmarchives-online.eu/](http://www.filmarchives-online.eu/)

• filmportal.de: [http://www.filmportal.de/](http://www.filmportal.de/)

• Footage.net: [http://www.footage.net/](http://www.footage.net/)


• Network Awesome: [http://networkawesome.com/](http://networkawesome.com/)

• Open Images: [http://www.openbeelden.nl/](http://www.openbeelden.nl/)

• Prelinger Archives: [http://archive.org/details/prelinger](http://archive.org/details/prelinger)


• UbuWeb Film & Video: [http://www.ubu.com/film/](http://www.ubu.com/film/)

• Video Data Bank: [http://www.vdb.org/](http://www.vdb.org/)

• YouTube: [http://www.youtube.com/](http://www.youtube.com/)

See also the websites of the archives and institutes listed above.

### Festivals

• **MoMA** International Festival of Film Preservation (New York, NY, October 11–November 12, 2012): [http://www.moma.org/visit/calendar/films/1325](http://www.moma.org/visit/calendar/films/1325)

• **Pordenone** Silent Film Festival: Le Giornate del cinema muto (Pordenone, Italy, October 6–October 13, 2012): [http://www.cinetecadelfriuli.org/gcm/](http://www.cinetecadelfriuli.org/gcm/)

• **SFSFF**: the San Francisco Silent Film Festival (San Francisco, CA): [http://www.silentfilm.org/](http://www.silentfilm.org/)

• *UCLA* Festival of Preservation (Los Angeles, CA): [http://www.cinema.ucla.edu/programs/ucla-festival-preservation](http://www.cinema.ucla.edu/programs/ucla-festival-preservation)

### Events

• *Orphan Film Symposium* (Los Angeles, CA, May 2013 [Orphans West III]; Amsterdam, Netherlands, April 2014 [Orphans 9]): [http://www.nyu.edu/orphanfilm/](http://www.nyu.edu/orphanfilm/)


DAM: Henry Stewart Conferences, Digital Asset Management (e.g., DAM Los Angeles, November 1–2, 2012): http://www.henrystewartconferences.com/dam/

See also the conferences and meetings of the associations and societies listed above.

UCLA departments, archives, and libraries

- *ARSC*: Archive Research and Study Center, UCLA Film & Television Archive: http://www.cinema.ucla.edu/education/research-archive
- University Archives: http://www.library.ucla.edu/libraries/universityarchives/ucla-university-archives
- *Arts Library*: http://www.library.ucla.edu/libraries/arts/arts-library
- CSRC: Chicano Studies Research Center Library: http://www.chicano.ucla.edu/library
- Department of Communication Studies: http://commstudies.ucla.edu/
- DMA: Department of Design Media Arts: http://dma.ucla.edu/
- CDH: Center for Digital Humanities: http://www.cdh.ucla.edu/
- *Digital Library Program*: http://www.library.ucla.edu/libraries/digital-library-program-introduction
- Department of Ethnomusicology: http://www.ethnomusic.ucla.edu/
- *Ethnomusicology Archive*: http://www.ethnomusic.ucla.edu/archive/
- Fowler Museum at UCLA: http://www.fowler.ucla.edu/
- The Hammer Museum: http://hammer.ucla.edu/
- OID: Office of Instructional Development: http://www.oid.ucla.edu/
- *Performing Arts Special Collections*: http://www.library.ucla.edu/specialcollections/performingarts/performing-arts-special-collections
- Phonetics Lab Archive: http://archive.phonetics.ucla.edu/
- *Library Preservation Program*: http://blogs.library.ucla.edu/preservation
- *Charles E. Young Research Library Department of Special Collections*: http://www.library.ucla.edu/specialcollections/researchlibrary/charles-e-young-research-library-department-special-collections

Archives and libraries in Los Angeles

- *Margaret Herrick Library*, Academy of Motion Picture Arts and Sciences: http://www.oscars.org/library/index.html
- Cinematic Arts Library, University of Southern California: http://www.use.ucla.edu/libraries/locations/cinema_tv/
- Warner Bros. Archives, University of Southern California: http://www.use.ucla.edu/libraries/collections/warner_bros/
- Louis B. Mayer Library, American Film Institute: http://www.afi.com/about/library.aspx
- Frances Howard Goldwyn Hollywood Regional Library, Los Angeles Public Library: http://www.lapl.org/branches/hist/11-h.html

Local venues

- American Cinematheque, at the Aero Theatre: http://www.americancinemathequecalendar.com/aero_theatre_events
- American Cinematheque, at the Egyptian Theatre: http://www.americancinemathequecalendar.com/egyptian_theatre_events
- Leo S. Bing Theater, Los Angeles County Museum of Art: http://www.lacma.org/film
• *Melnitz Movies*, at the James Bridges Theater, UCLA Department of Film, Television, and Digital Media: [http://www.gsa.asucla.ucla.edu/melnitz](http://www.gsa.asucla.ucla.edu/melnitz) and [http://www.cinema.ucla.edu/james-bridges-theater](http://www.cinema.ucla.edu/james-bridges-theater)


• Linwood Dunn Theater, Pickford Center for Motion Picture Study, Academy of Motion Picture Arts and Sciences: [http://www.oscars.org/rentals/dunn.html](http://www.oscars.org/rentals/dunn.html)

• **Los Angeles Filmforum**: [http://www.lafilmforum.org/](http://www.lafilmforum.org/)

• **Samuel Goldwyn Theater**, Academy of Motion Picture Arts and Sciences: [http://www.oscars.org/events-exhibitions/venues-ticketing/goldwyn.html](http://www.oscars.org/events-exhibitions/venues-ticketing/goldwyn.html)


• **The Nuart**: [http://www.landmarktheatres.com/Market/LosAngeles/NuartTheatre.htm](http://www.landmarktheatres.com/Market/LosAngeles/NuartTheatre.htm)

• REDCAT: Roy and Edna Disney / CalArts Theater: [http://www.redcat.org/](http://www.redcat.org/)

• *Billy Wilder Theater*, The Hammer Museum: [http://hammer.ucla.edu/about/billy_wilder_theater.html](http://hammer.ucla.edu/about/billy_wilder_theater.html)

**Other programs of moving image archive studies**

• **New York University**, Tisch School of the Arts, Department of Cinema Studies: Moving Image Archiving & Preservation (MIAP); M.A. degree program: [http://cinema.tisch.nyu.edu/page/miap.html](http://cinema.tisch.nyu.edu/page/miap.html)

• **The University of Texas at Austin**, School of Information: Preservation Studies: Endorsement of Specialization (within M.S. in Information Studies), or Certificate of Advanced Study (12 semester credit hours beyond M.S.): [http://www.ischool.utexas.edu/programs/specializations/#Preservation](http://www.ischool.utexas.edu/programs/specializations/#Preservation)

• **George Eastman House / University of Rochester**, L. Jeffrey Selznick School of Film Preservation / Department of English: Film and Media Preservation: M.A. degree program: [http://selznickschool.eastmanhouse.org/masters_about.html](http://selznickschool.eastmanhouse.org/masters_about.html)

• **University of Amsterdam** (The Netherlands), Faculty of Humanities, Department of Media Studies: Preservation and Presentation of the Moving Image: M.A. degree program: [http://www.studeren.uva.nl/ma_preservation.presentation_moving.image/](http://www.studeren.uva.nl/ma_preservation.presentation_moving.image/)

• **University of East Anglia** (Norwich, UK), School of Film and Television Studies: Film Studies with Film Archive Option: M.A. degree program (suspended in 2012–13): [http://www.uea.ac.uk/ltv/courses/ma-film-studies-with-film-archive-option](http://www.uea.ac.uk/ltv/courses/ma-film-studies-with-film-archive-option)

• **Institut national de l’audiovisuel** (Ina SUP; National Audiovisual Institute; Paris, France): Gestion de patrimoines audiovisuels (Management of Audiovisual Heritage); Diploma: [http://www.ina-sup.com/enseignement-superieur/diplome-ina-specialite-gestion-de-patrimoines-audiovisuels](http://www.ina-sup.com/enseignement-superieur/diplome-ina-specialite-gestion-de-patrimoines-audiovisuels)

• **Staatliche Akademie der Bildenden Künste** (State Academy of Fine Arts; Stuttgart, Germany): Konservierung Neuer Medien und Digitaler Information (Conservation of New Media and Digital Information); M.A. degree program: [http://www.mediaconservation.abk-stuttgart.de/](http://www.mediaconservation.abk-stuttgart.de/)


**Standards and tools**

**Codes of ethics**

• *FIAF*: Code of ethics: [http://www.fiafnet.org/uk/members/ethics.html](http://www.fiafnet.org/uk/members/ethics.html)


General bibliographic standards

- **FRBR**: Functional Requirements for Bibliographic Records:
- **ISBD**: International Standard Bibliographic Description:
- **MARC 21**: Machine-Readable Cataloging:
  [http://www.loc.gov/marc/](http://www.loc.gov/marc/)
- **JSC RDA**: Joint Steering Committee for Development of RDA: Resource Description and Access:

General archival standards

- **ICA/CDS**: International Council on Archives, Committee on Descriptive Standards: ISAD(G), ISAAR(CPF): [http://www.icacds.org.uk/eng/standards.htm](http://www.icacds.org.uk/eng/standards.htm)

General metadata standards

- **DCMI**: Dublin Core Metadata Initiative: [http://dublincore.org/](http://dublincore.org/)
- **MODS**: Metadata Object Description Schema: [http://www.loc.gov/standards/mods/](http://www.loc.gov/standards/mods/)
- **Open Metadata Registry**: [http://metadataregistry.org/](http://metadataregistry.org/)
- **RDF**: Resource Description Framework: [http://www.w3.org/RDF/](http://www.w3.org/RDF/)

Vocabularies and authority files

- **LC Linked Data Service**: Authorities and vocabularies: LCSH, LCNAF, LCC, TGM, etc.: [http://id.loc.gov/](http://id.loc.gov/)
- **Library of Congress Authorities**: LCSH, LCNAF, etc.: [http://authorities.loc.gov/](http://authorities.loc.gov/)
- **VIAF**: Virtual International Authority File: [http://viaf.org/](http://viaf.org/)
- **Getty vocabularies**: AAT, CONA, TGN, ULAN: [http://www.getty.edu/research/tools/vocabularies/](http://www.getty.edu/research/tools/vocabularies/)
- **FIAF IIFP**: International Index to Film Periodicals: Subject headings: [http://www.fiafnet.org/uk/publications/iifp_subjectHeadings.html](http://www.fiafnet.org/uk/publications/iifp_subjectHeadings.html)

Moving image cataloging rules


Moving image file formats, identifiers, and metadata

- EBU Core: [http://tech.ebu.ch/lang/en/MetadataEbuCore](http://tech.ebu.ch/lang/en/MetadataEbuCore)

Preservation metadata

- ISO 14721:2012: Space data and information transfer systems—Open archival information system (OAIS)—Reference model: [http://public.ccsds.org/publications/archive/650x0m2.pdf](http://public.ccsds.org/publications/archive/650x0m2.pdf)
- Digital formats for moving images: [http://www.digitalpreservation.gov/formats/content/video.shtml](http://www.digitalpreservation.gov/formats/content/video.shtml)

Still image file formats and metadata

• IPTC: International Press Telecommunications Council: Photo metadata: http://www.iptc.org/site/Photo_Metadata/Overview/
• MIX: NISO Metadata for Images in XML Schema: http://www.loc.gov/standards/mix/
• VRA Core: http://www.loc.gov/standards/vracore/

Collections data management software

• Archivists’ Toolkit: http://www.archiviststoolkit.org/
• CollectiveAccess: http://www.collectiveaccess.org/
• CollectionSpace: http://www.collectionspace.org/

Catalogs and databases

See also “Film and television research in the UCLA library” (by Diana King) at http://guides.library.ucla.edu/film, and “Library and information studies” (by Jennifer Osorio) at http://guides.library.ucla.edu/informationstudies.

Moving image catalogs

• *AFI Catalog* of Feature Films (Los Angeles, CA: American Film Institute, 1892–). Available online at http://www.afi.com/members/catalog/, and (as part of Film Indexes Online, which also includes Film Index International and FIAF International Index to Film Periodicals) at http://film.chadwyck.com/fiaf/home (via UCLA Library subscription).

• *Film Index International* (London, UK: British Film Institute, 1900–). Available online via ProQuest at http://fii.chadwyck.com/home, and (as part of Film Indexes Online, which also includes *AFI Catalog of Feature Films* and *FIAF International Index to Film Periodicals*) at http://film.chadwyck.com/fiaf/home (via UCLA Library subscription).

• *IMDb*: http://www.imdb.com/.

Library catalogs

• *WorldCat*, OCLC: http://www.worldcat.org/
• *Library of Congress* Online Catalog: http://catalog.loc.gov/
• *Melvyl*, UC Libraries: http://melvyl.worldcat.org/
• *UCLA Library* catalog: http://catalog.library.ucla.edu/

Databases of archival finding aids

• *ArchiveGrid*, OCLC: http://archivegrid.org/
• *OAC*: Online Archive of California, California Digital Library: http://www.oac.cdlib.org/

Bibliographic databases

• *Google Scholar*: http://scholar.google.com
• *IIFP*: *FIAF International Index to Film Periodicals* (Brussels, Belgium: International Federation of Film Archives, 1972–). Available online via ProQuest at http://fiaf.chadwyck.com/home.do, and (as part of Film Indexes Online, which also includes *AFI Catalog of Feature Films* and *Film Index International*) at http://film.chadwyck.com/fiaf/home (via UCLA Library subscription).

• *IIPA*: International Index to Performing Arts Full Text (Ann Arbor, MI: ProQuest, 1864–). Available online via ProQuest at: http://search.proquest.com/iipa/advanced (via UCLA Library subscription).

• *Film & Television Literature Index* (Ipswich, MA: EBSCO). [Not available at UCLA.]


• *Web of Science* (including *Science Citation Index, Social Sciences Citation Index, and Arts & Humanities Citation Index*; Philadelphia, PA: Thomson Reuters, 1899–). Available online via ISI Web of Knowledge at: [http://isiknowledge.com/](http://isiknowledge.com/) (via UCLA Library subscription).


Unless otherwise stated, all these resources are available via the UCLA Library at [http://www.library.ucla.edu/](http://www.library.ucla.edu/).

### Journals

Journals marked with an asterisk (*) are particularly recommended.

### Audiovisual archives

• *ARSC Journal* (Annapolis, MD: Association for Recorded Sound Collections, 1985–; continues *Journal of the Association for Recorded Sound Collections*, 1967–84).


• *Journal of Film Preservation* (Brussels, Belgium: International Federation of Film Archives, 1993–; continues *Bulletin FIAF*, 1972–).

• *The Moving Image* (Minneapolis, MN: University of Minnesota Press, 2001–).

See also the following newsletters and blogs:


• *AMIA Student Chapter at UCLA*: [http://amiastudentchapteratucalab.blogspot.com/](http://amiastudentchapteratucalab.blogspot.com/).


• Film Studies for Free: [http://filmstudiesforfree.blogspot.com/](http://filmstudiesforfree.blogspot.com/).

### Cinema and media studies


• *Journal of Film and Video* (Chicago, IL: University Film and Video Association, 1984–; continues *Journal of the University Film and Video Association*, 1982–83; *Journal of the University Film Association, 1980–81; Journal of the University Film Producers Association*, 1949–67).


• *Quarterly Review of Film and Video* (Taylor & Francis, 1989–; continues *Quarterly Review of Film Studies*, 1976–89).

**Film history**

- *Film & History* (Oshkosh, WI: Center for the Study of Film & History, 1971–).
- *The Velvet Light Trap* (Austin, TX: University of Texas Press, 1971–).
- *Historical Journal of Film, Radio and Television*: The Journal of the International Association for Media and History (Taylor & Francis, 1981–).
- *Film History* (Bloomington, IN: Indiana University Press, 1987–).

**Philosophy of film**

- *Film and Philosophy* (Society for the Philosphic Study of the Contemporary Visual Arts, 1994–).

**Film technology**

- *Cinema Technology* (London, UK: British Kinematograph, Sound and Television Society, 1987–).

**Archival studies**

- *American Archivist* (Chicago, IL: Society of American Archivists, 1938–).
- *Archives and Manuscripts* (Canberra: Australian Society of Archivists, 1955–).

**Cataloging and metadata**

- *Library Resources & Technical Services* (Chicago, IL: American Library Association, Association for Library Collections & Technical Services, 1957–).
- *International Cataloguing and Bibliographic Control* (continues *International Cataloguing*; Lisbon, Portugal: IFLA, 1972–).
- *Knowledge Organization* (continues *International Classification*; Würzburg, Germany: Ergon, 1974–).
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